

TOM VULCAN

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EDUCATION

2021 TO 2023

BACHELOR OF FINE ARTS (PRODUCTION) | VICTORIAN COLLEGE OF THE ARTS

- Majors in Design (Set and Costume) and Lighting Design and Technology
- Experience in Stage Management and Costume Construction

INTERNSHIPS

- Set Design internship with Richard Roberts on 'Don Quixote' for The Australian Ballet
- CAD Drafting internship with Jacob Battista at Melbourne Theatre Company

SELECT CREDITS

2023

Gesturing Weaving Unfolding // chor. James Batchelor

Set and Costume Designer // Martyn Myer Arena, VCA

2022

Sometimes, Always, Rarely, Never // VCA Devised Works 2022

Designer (Rarely), Associate Lighting Designer // Martyn Myer Arena, VCA

Fisher // dir. James Robertson

Set and Lighting Designer // Meat Market Stables, Melbourne

Tales from the Vienna Woods // dir. Mark Wilson

Head Electrician // Grant Street Theatre, VCA

2021

And They Leapt Into Darkness // dir. Jack Burmeister

Designer, Lighting Designer // Grant Street Theatre, VCA

SKILLS & QUALIFICATIONS

Software – Proficient

- Vectorworks Spotlight
- Capture
- ETC Eos
- Augment3D
- Photoshop
- Milanote
- Excel, Word (Office 365)

Software – Confident-Advanced

- QLab
- AutoCAD
- Illustrator

Qualifications

- Driver's licence & car (hatchback)
- Working With Children Check (WWCC)

REFERENCES

Available upon request